

## ***HISTORICAL PRESERVATION ELEMENT***

### **5.4 INTRODUCTION**

**Arcata's Historical and Cultural Resources.** For centuries before the arrival of European-American settlers in 1850, Arcata and the Humboldt Bay region were the home of the Wiyot. An Algonquian-speaking people, the Wiyot lived along the lower Mad River, other local streams, and along Humboldt Bay. Their way of life was shaped by the remarkable surroundings of forested hills, bountiful streams and rivers, and the Pacific and Bay shores, which generously provided for both their survival and cultural needs.

Humboldt Bay was located by European-Americans for the first time in 1849. The discovery of gold in the Trinity and Klamath River regions resulted in large numbers of settlers coming to the area. The displacement, disease, violence, and cultural disintegration accompanying white settlement brought almost total annihilation to the Wiyot peoples. Today, the Wiyots are, for the most part, associated with three Humboldt Bay area rancherias. They are involved in various tribal economic projects and in the revitalization of cultural traditions such as language, basket weaving, ceremonies, and reclaiming ancestral lands.

Arcata, first known as Union, was settled in the spring of 1850 as a supply center for the interior mining districts. The townsite at the foot of Fickle Hill was selected by the Union Company and subdivided into blocks and lots. A wharf was soon constructed into Arcata Bay with a horse-drawn railway connecting to the Plaza, where merchandising establishments supplied both the miners and growing numbers of residents.



The importance of gold, however, was soon eclipsed by lumbering. It was timber resources — particularly the vast, virgin forests of giant redwoods which covered the ridges and valleys along California's north coast — that sustained the development of Arcata through the 19th century and into the mid-twentieth century. By 1930 Arcata's population had reached 1,700 and was growing. A public water system and fire department came along in 1884, followed by the *Arcata Union* newspaper in 1886, electricity in 1895, railroad connections with San Francisco in 1914, the establishment of Humboldt State Normal School (now Humboldt State University) in 1914, and the Redwood Highway in 1925 [Susie Van Kirk: *Touring Arcata's Architecture*, 1988].

Many fine examples of both residential and commercial structures from Arcata's early history survive today. The Plaza itself, with the statue of McKinley (1906) at its center, dates from the town's beginnings, and recalls the "greens" of New England or the town squares of the south. Although none of the original 1850s buildings around the Plaza remain, a variety of classical revival and false-front buildings from the turn-of-the century survive around its perimeter. The Plaza remains the city's commercial hub to the present day. Many of the commercial buildings have been restored, best exemplified by the Jacoby Building (1857), which pioneered modern-day historical preservation endeavors in the city with its restoration in 1977.

An inventory of Arcata's historical structures and sites in 1979 [Susie Van Kirk: *Reflections of Arcata's History: eighty years of architecture*, 1979] identified four early periods of residential building styles: settlement (1850-1885) Victorian (1885-1900), Transitional (1900-1910) and Craftsman (1910-1930), in addition to the modern period (1930-present). The City's first historic preservation ordinance [Ordinance No. 935] was adopted by the City Council in 1980. Since that time, 85 structures or sites have been formally designated by ordinance as local historic landmarks. The City's Historic Landmarks, Neighborhood Conservation Areas, and Specific Plan Districts are shown on Figures HP-a and HP-b.

[Throughout this element the name of the Historic Landmarks Commission has been changed to Historic and Design Review Commission, per Ordinance No. 1377, September 2008.]



### **Guiding Principles and Goals.**

- A. Promote preservation of structures and sites that are representative of the various periods of the city's social and physical development.
- B. Preserve the historical character of the Plaza and the surrounding commercial district.
- C. Encourage owners of eligible structures to seek historic landmark status and to invest in restoration efforts.
- D. Conserve the many examples of early residential building styles found in the city's older neighborhoods, from Bayside to Arcata Heights.
- E. Assure that new construction and additions to existing historically-designated buildings maintain the character and livability of the historic neighborhoods.
- F. Promote interest in and appreciation of the value of Arcata's history and its heritage of historic buildings.
- G. Encourage tourism and economic development through historic resource preservation.
- H. Prevent destruction of archaeological and cultural resources and assure that any artifacts receive proper disposition.

## 5.5 POLICIES


The Historical Preservation Element contains the following policies:

- H-1 Historic Landmarks
- H-2 Noteworthy Structures
- H-3 Arcata Plaza Area Historic District
- H-4 Neighborhood Conservation Areas
- H-5 Controls on Demolitions of Structures
- H-6 Public Participation, Information, and Education Policy
- H-7 Archaeological and Cultural Resources

### POLICY H-1 HISTORIC LANDMARKS

**Objective.** Designate and preserve significant structures and sites that are representative of the city's social and physical development; that are reminders of past eras, events, and persons important in local, state, or national history; which provide significant examples of architectural styles of the past; or which are unique and irreplaceable assets to the city, and the neighborhood in which the structure or site is located.

**H-1a National Register and State Historic Landmarks designations.** The City encourages owners of eligible structures to request National Register and State Historical Landmarks designations for their properties. As of 1998, three National Register sites have been designated: the Arcata Hotel (on the Plaza), the Whaley House (14th and H Streets), and the Schorlig House (1050 12th Street). The Jacoby Storehouse is among the State Registered Historical Landmarks.

 **H-1b Local Historic Landmarks designations.** Structures or sites having special character or special historic, architectural, or aesthetic interest or value shall be designated as local Historic Landmarks. Such structures or sites shall be protected from demolition and inappropriate alterations. Locally designated Historic Landmarks are shown in Figure HP-a and are listed in Table HP-1, at the end of the Element. An updated inventory of structures and sites eligible for designation as a Local Historic Landmark shall be maintained by the City. One or more of the following criteria shall be required for a structure or site to be eligible for listing:

1. The building or site is particularly representative of a distinct architectural period, type, style, or way of life.
2. The building is of a type or style which was once common but is now rare.
3. The building is at least 50 years old.
4. The building or site is connected with a person or event important to local history.
5. The architect or builder is famous or well-recognized.

6. The building's style, construction method, or materials are unusual or significant.
7. The overall effect of the design or building details are beautiful or unusual.
8. The building contains original materials or workmanship of high or unusual value.

**H-1c Historic Landmarks (HL) combining zone.** The City shall formally designate Historic Landmarks with a special combining zone in the Land Use Code. The zone shall serve as a disclosure of the importance of the structure and of the limitations placed on its alteration or demolition. The request for designation may be initiated by the owner, City Council, Planning Commission, or the Historic and Design Review Commission. If initiated by the City, the owner shall be notified and be able to contest the process.

**H-1d Discretionary review and approval requirements for demolition.**  
[See policy H-5].

**H-1e Design review approval for alterations and additions.** The following types of changes to a structure designated by the HL combining zone shall not be permitted without first obtaining approval of the Historic and Design Review Commission:

1. Any exterior modifications or alterations, including changes in materials.
2. Interior alterations that would affect the exterior appearance.
3. Any addition to the designated structure.
4. Construction of a new building on a parcel with a designated Historic Landmark.

**H-1f Design criteria for alterations of and additions to local Historic Landmarks.** At the discretion of the Community Development Director and/or Historic and Design Review Commission, an owner proposing any construction or alteration that may affect the historical character of the structure may be required to obtain an analysis of the proposed changes by a cultural resources consultant or other knowledgeable professional to determine the impact on the building's historical features.



In modifying historic structures, the distinguishing original qualities or character of the building shall not be destroyed. The removal or alteration of any historic material or distinctive architectural feature shall be avoided whenever possible. Whenever practicable deteriorated architectural features shall be repaired or restored rather than replaced. Contemporary design for additions are not prohibited when such additions are compatible with and do not destroy the historical or

architectural character of the property.

**H-1g Preservation Incentives.** To encourage property owners to obtain local Historic Landmark designation, the City will provide the following incentives or assistance:

1. Exemption from the requirements to provide any additional off-street parking, except for additions 200 or more square feet in size.
2. Exemption, for nonconforming uses, from Land Use Code limitations pertaining to non-conforming structures and site conditions.
3. Compliance with the State Historic Building Code and portions of the Uniform Code for Building Conservation, rather than the current edition of the Uniform Building Code.
4. Conservation easements for facades that may provide tax advantages to the donor.
5. Establishment of a Mills Act program, by the City, which would provide property tax reductions for historic properties subject to program criteria.
6. Facade rehabilitation grants or loans, through the Community Development Agency, for designated historic commercial structures.

**H-1h Historical Landmarks on the Humboldt State University campus.** The City encourages HSU to initiate procedures for the recognition and protection, in compliance with Public Resources Code Section 5024, of historic structures and other historic resources on the campus. The following structures, located on the HSU campus, are hereby identified as local Historic Landmarks.

- |                   |                  |
|-------------------|------------------|
| 1. Founders Hall. | 3. Nelson Hall.  |
| 2. Gist Hall.     | 4. Jenkins Hall. |

**H-1i Historic and Design Review Commission (HDRC).** The City Council shall create a Historic and Design Review Commission consisting of persons having knowledge, by virtue of training or experience, of Arcata's social and building history or of design and building. The Commission shall promote public involvement and education in preserving Arcata's heritage of older buildings.

## **POLICY H-2 NOTEWORTHY STRUCTURES**

**Objective.** Identify and encourage retention of structures which could qualify as historical landmarks, but are not currently designated. Although some of these structures may lack the level of significance attached to designated landmarks, they have an architectural or design character which represents particular building styles or eras in the City's development, and they contribute to the overall character and historical texture of a neighborhood.

H-2a **Noteworthy structures list.** The City shall direct the Historic and Design Review Commission to recommend and keep current a "Noteworthy Structures" list, and encourage retention of these structures. Noteworthy structures are those which may not have complete documentation as to their historical or architectural merit but which have notable characteristics. In order to be eligible for listing, a structure should have one of the following attributes:



1. Representative of a particular architectural style.
2. Representative of a period in the city's historical development.
3. Associated with social history of the city.
4. Of unusual or special design character.

H-2b **Incentives, list preparation, notification, and future landmark designation.** Those properties listed as noteworthy structures shall be eligible for the following incentives and assistance:

1. Exemption from the requirements to provide any additional off-street parking, except for additions 200 or more square feet in size.
2. Exemption, for nonconforming uses, from Land Use Code limitations pertaining to non-conforming structures and site conditions.
3. Compliance with the State Historic Building Code and portions of the Uniform Code for Building Conservation, rather than the current edition of the Uniform Building Code.
4. Conservation easements for facades that may provide tax advantages to the donor.
5. Facade rehabilitation grants or loans, through the Community Development Agency, for designated historic commercial structures.

The Historic and Design Review Commission shall notify the owners of property being considered for placement on the list. Those owners shall be given the opportunity to contest and appeal the listing. There shall also be a procedure established for properties to be removed from the list. The owners of properties listed as having noteworthy structures are encouraged to apply for Historic Landmark designation.

- H-2c **Noteworthy structures on Humboldt State University campus.** The Wagner House located on campus is hereby identified as a noteworthy structure. The City requests that all structures of historic value be preserved and protected from demolition and from alterations or additions that are incompatible with their historical character.

Noteworthy structures on the HSU campus will be added to the noteworthy structures list developed by the City pursuant to H-2a.



- H-2d **Design review approval.** Design Review Commission review and approval, with input from the Historic and Design Review Commission, shall be required for all exterior alterations to noteworthy structures, when or if alterations require a building permit, including changes in types of materials and additions.

- H-2e **Design criteria for alterations and additions.** Prior to approval of any exterior change, the Design Review Commission shall make findings of fact that the alteration or addition is compatible with and does not destroy the historical or architectural character of the property and the immediate neighborhood.

- H-2f **Demolition Controls.** [See policy H-5].

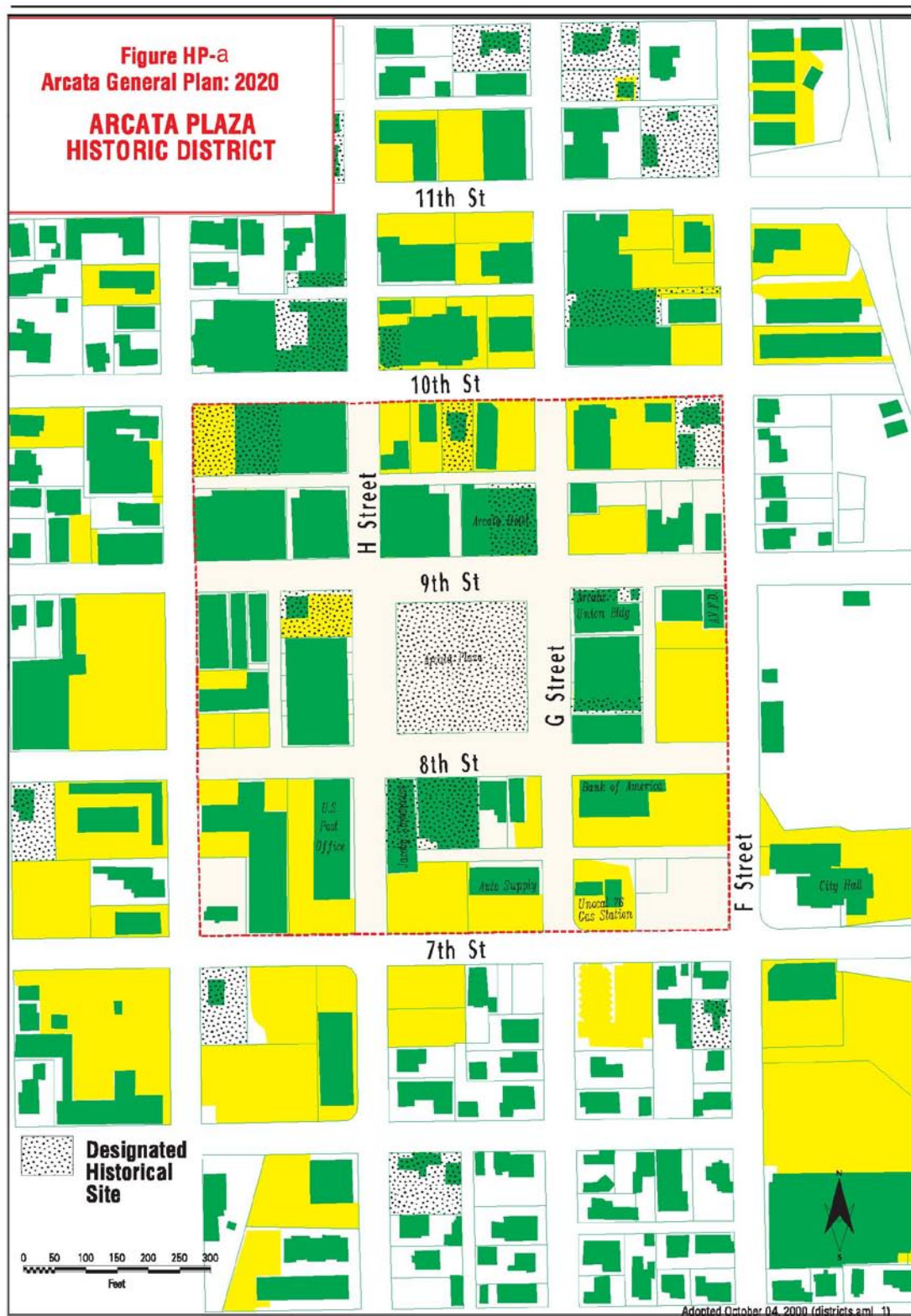
### **POLICY H-3 ARCATA PLAZA AREA HISTORIC DISTRICT**

**Objective.** Protect and preserve the Arcata Plaza and the older structures that border the adjacent streets and help define the Plaza's character, for the unique historical, architectural, aesthetic, and economic values that it represents to the city.

- H-3a **Arcata Plaza Historic District.** The Plaza Area has a special character and unique historical, aesthetic and cultural interest and significance to the residents and businesses of Arcata. Reflecting its central place in Arcata's heritage and identity, the Plaza Area, as shown on Figure HP-a, is hereby designated as a local historic district.









**H-3b Historic District combining zone.** The Plaza Area Historic District shall, by ordinance pursuant to the Land Use Code, be designated within the Landmark Historic District Combining Zone. Structures within the Historic District shall receive the same protections as are provided to individually-designated Historic Landmarks.

**H-3c Controls on demolition.** [Policy H-5 applies.]

**H-3d Design review approval.** Review and approval by the Design Review Commission shall be required for all exterior alterations of and additions to structures located within the Plaza Area Historic District.

**H-3e Design criteria for alterations and additions.** [policies D-2e and D-2g shall apply]

**H-3f Regulatory and other incentives for preservation.** In addition to the regulatory and other incentives in H-1g, the following shall also apply:

1. The City Council, with the help of the Historic and Design Review Commission and the Historical Sites Society of Arcata, shall develop a commemorative plaque program to provide special identification of historical structures.
2. Non-conforming uses that have historical value will be allowed to continue.

**H-3g Arcata Plaza as a historic site.** The Arcata Plaza Historic District includes at its center the city park known as the Arcata Plaza. The following principal features of the Plaza which define its historical character shall be preserved:

1. The McKinley Statue at the center of the Plaza.
2. The generally symmetrical pattern of walkways.
3. The open nature of the Plaza and the absence of buildings within it.
4. The Women's Christian Temperance Union drinking fountain on "H" Street.
5. The existing Plaza palm trees.

#### **POLICY H-4 NEIGHBORHOOD CONSERVATION AREAS (NCAs) AND SPECIFIC PLANS**

**Objective.** Designate the Central Arcata, Arcata Heights, Bayview, and Bayside areas as Neighborhood Conservation Areas and assure that new construction, modifications or alterations of noteworthy structures, and significant changes to other structures are harmonious with the existing character of these neighborhoods.

**H-4a Neighborhood Conservation Areas.** The following NCAs, with the boundaries shown in Figure HP-b, are hereby established:

1. Bayview Conservation Area.
2. Arcata Heights Conservation Area.
3. "Central" Conservation Area.

H-4b **Demolition controls.** [See policy H-5.]

H-4c **Design review.** All structures located within an NCA, including single-family houses, historic structures identified in specific plans, and existing structures with exterior alterations or renovation of more than 25 percent of the floor and/or exterior wall area, shall be subject to approval. Prior to approval, the finding must be made that the design will be compatible with the existing character of the NCA.

H-4d **Rehabilitation assistance programs.** Any City-sponsored or assisted rehabilitation programs shall give priority to qualifying structures within the boundaries of NCAs. Such rehabilitation shall be consistent with the architectural and aesthetic character of the area and the individual structure.

H-4e **Design criteria for alterations and additions.** Prior to approval of any exterior change requiring a building permit, the Design Review Commission shall make a finding that the alteration or addition is compatible with and does not destroy the historical or architectural character of the property and the surrounding neighborhood conservation area.

H-4f **Specific Plan Districts.** The following Specific Plan Districts, with boundaries shown in Figures HP-b and HP-c, are hereby established:

1. Bayside Specific Plan District.
2. "South of Samoa" (SOS) Specific Plan District.

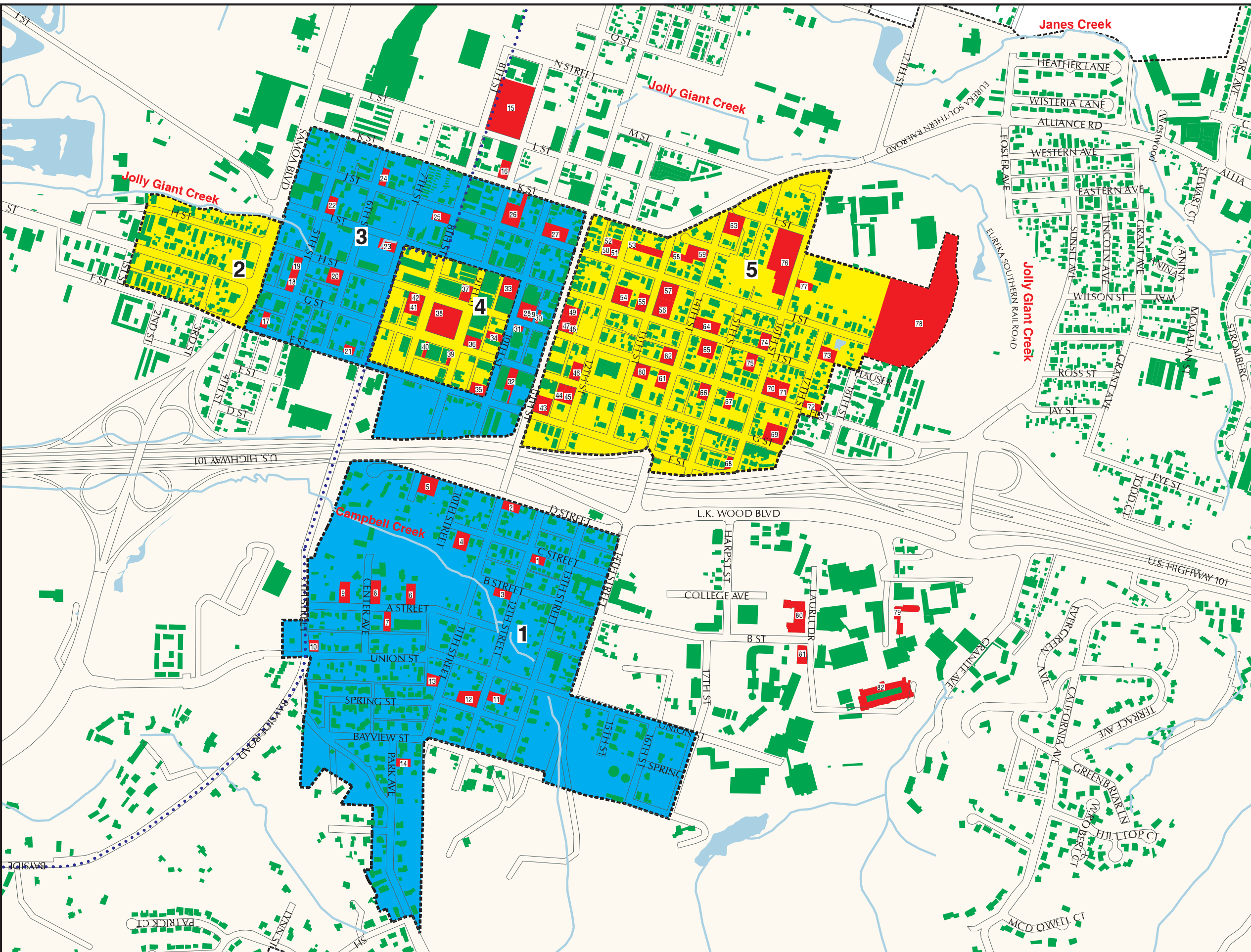
Specific Plans prepared for these Districts will include preservation measures for historic and noteworthy structures.

## **POLICY H-5 CONTROLS ON DEMOLITIONS OF STRUCTURES**

**Objective.** To prevent the premature demolition of existing buildings without first evaluating whether they are contributory to the historical or architectural character of the City or neighborhood and to consider the potential for preservation of those found to contribute to such character.

H-5a **Discretionary demolition review required.** No building within the City shall be demolished, in whole or in part, without review and approval by the Historic and Design Review Commission prior to issuance of a Demolition Permit. A Notice of Proposed Demolition shall be provided to all property owners within a 300-foot radius and to the Historical Sites Society of Arcata.


Figure HP-b  
Arcata General Plan: 2020  
**LOCAL HISTORIC  
LANDMARKS,  
NEIGHBORHOOD  
CONSERVATION  
AREAS AND  
SPECIFIC PLAN  
DISTRICT**



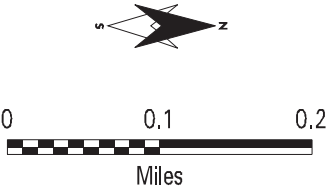
 Local Historic Landmark  
[See Table HP-1]

**CONSERVATION AREAS:**

 Bayview  
or  
"Central"

 Arcata Heights  
"South of Samoa"  
or  
Arcata Plaza Historic  
District

 Coastal Zone Boundary

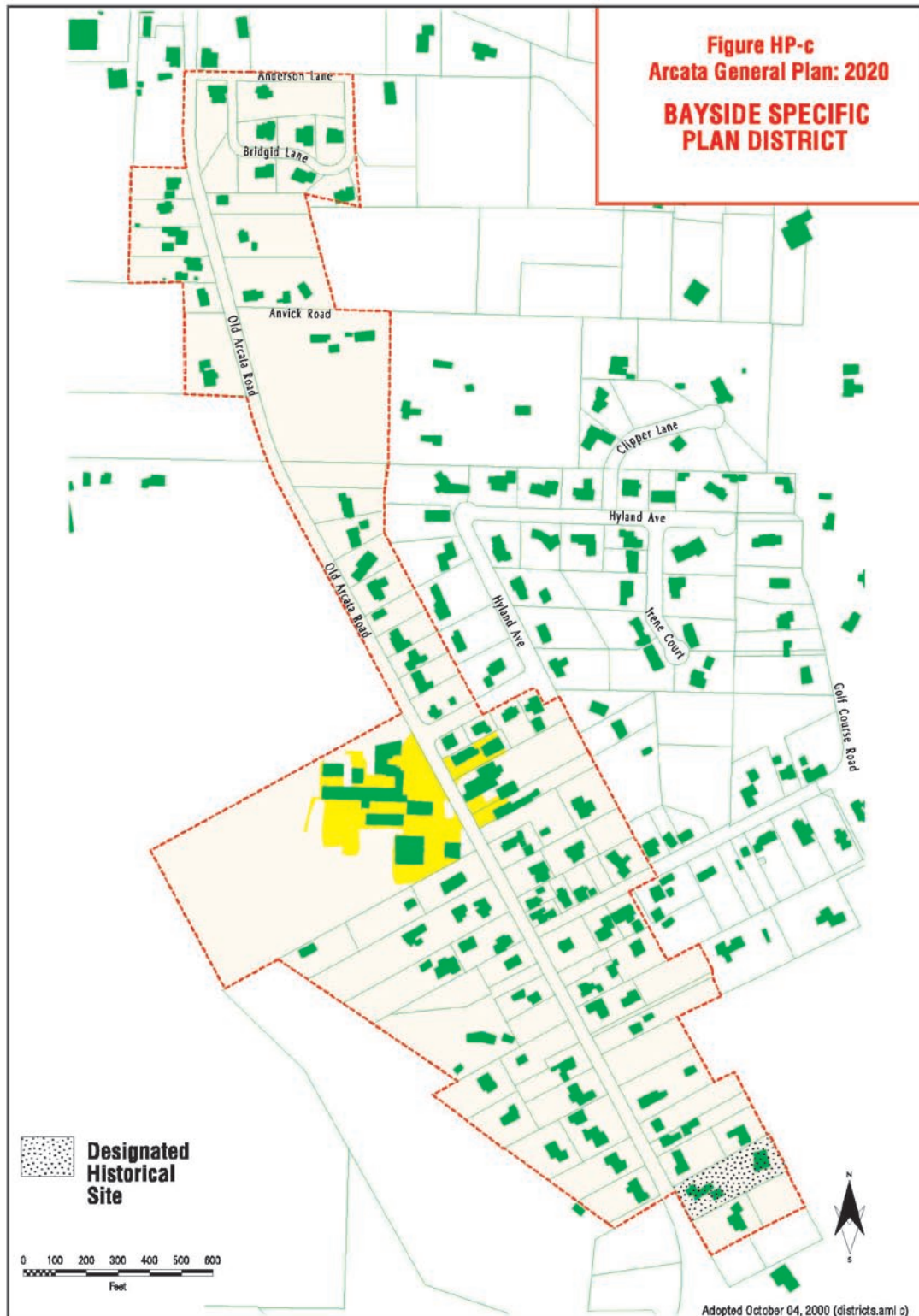


- 1 Bayview Conservation Area
- 2 "South of Samoa" Specific Plan District
- 3 "Central" Conservation Area
- 4 Arcata Plaza Historic District
- 5 Arcata Heights Conservation Area

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(history1.aml)





Prior to its decision, the HLC shall consider the recommendations of the Historical Sites Society of Arcata or its designated representative. For partial demolitions, the applicant shall be required to submit a demolition plan showing those portions to be demolished and those to be retained. The following findings shall be required to approve demolition permit:

1. The building does not contribute to the historical or aesthetic character of the neighborhood or the city.
2. Although the building does have historical or aesthetic merit, it:
  - a. has sustained substantial damage to key structural components, and
  - b. there are no feasible alternatives to demolition of the building.

**H-5b Waiting period for demolition of designated landmarks.** Any approved demolition permit for designated historical landmarks shall be automatically subject to a delay of 180 days before the building permit for demolition may be issued by the City.

**H-5c Deconstruction of older buildings.** In those instances where demolition is authorized, it is encouraged that the buildings be deconstructed and that building components, fixtures, and materials be salvaged for future re-use.

## **POLICY H-6 PUBLIC PARTICIPATION, INFORMATION, AND EDUCATION POLICY**

**Objective.** Promote public awareness of the City's historical heritage and resources, provide information and education about the methods and techniques to protect and enhance the quality of these resources, and encourage public participation in preserving Arcata's historical heritage.

**H-6a Role of Historical Sites Society of Arcata (HSSA).** The City shall send notice to the HSSA on all matters pertaining the preservation of historical resources. These include, but are not limited to, requests for comments on proposed Historic Landmarks, additions to the list of noteworthy structures, and proposed alteration or demolition of such structures.



The HSSA may submit its comments to the Historic and Design Review Commission. In consultation with the HSSA and the HLC, the Community Development Department shall prepare a brochure which provides guidelines and federal standards for restoration, alteration, and additions to historical landmark and noteworthy structures. The HSSA is also designated as the organization to oversee the operation of Phillips House Museum of the City of Arcata.




- H-6b **Commemorative plaques for historical structures.** In order to provide greater recognition and identification of designated historical landmark structures and to comply with federal standards, a commemorative plaque program should be developed. The HSSA is encouraged to be the lead organization for this effort.
- H-6c **Informational guides and walking tours.** The City encourages the HSSA and Arcata Chamber of Commerce to prepare informational guides or walking tour guides for Arcata's most significant historical resources. The purposes of the tour guide(s) are to promote appreciation of the community's heritage sites and contribute to Arcata's tourism attractions.
- H-6d **Brochure on benefits and advantages for designating historical landmarks.** The Arcata Community Development Department shall prepare an informational brochure which describes the benefits and advantages of having structures or sites designated as local Historic Landmarks.



## POLICY H-7 ARCHEOLOGICAL AND CULTURAL RESOURCES

**Objective.** Protect and preserve Native American and Euro-American archeological sites and cultural resources within the City of Arcata.

- H-7a **Cultural Resources Project Review.** As part of the environmental and project review process, the City of Arcata shall enter into a Memorandum of Agreement (MOA) with the Northwest Information Center of the Historical Resources Information System of the State of California. Under the MOA, all proposed discretionary projects under the California Environmental Quality Act shall be subject to cultural resources sensitivity review by the Northwest Information Center. In order to provide a context for city projects, for the evaluation of cultural significance and for the interpretation of the results of cultural resources project reviews, the City of Arcata shall contract for a general prehistoric, ethnographic, and historic overview of the city and its environs.
- H-7b **Archaeological Surface Reconnaissance.** If the cultural resources project review determines that the project is located in an area with a high probability of archaeological resources, an archaeological survey by a professional archaeologist or other qualified expert shall be performed.

-  H-7c **Mitigation of potential impacts on archeological resources.** If the results of the surface reconnaissance show that the project area contains a resource of cultural significance, and if it is demonstrated that a project will cause damage to such a resource, the City may require reasonable efforts to be made to permit any or all of these resources to be preserved in place or left in an undisturbed state. Examples of other treatment include, but are not limited to, the following:
1. Modifying the project to avoid portions of the site with archaeological resources.
  2. Providing or conveying easements or other deed restrictions.
  3. Capping or covering archaeological resources with a soil layer before construction.
  4. Planning open space to incorporate archaeological sites.
-  H-7d **Monitoring of Construction.** In appropriate circumstances, when archaeological resources are likely to be present at a construction site, monitoring of excavation and other soil disturbing activities by archeological and/or Native American observers shall be required.
-  H-7f **Discovery of archeological resources.** Upon discovery of archeological or paleontological materials, all grading or other land-disturbing construction activities at the site shall be suspended until the nature of the cultural resources has been ascertained and the appropriate disposition method determined.



**TABLE HP - 1 DESIGNATED HISTORICAL SITES LIST**

#	NAME		Street Address	Built	Historic Period
1	Fry House	290	12th Street	1874	Settlement Period
2	Dillon House	188	11th Street	1886	Settlement Period
3	Cates House	185	12th Street	1884	Settlement Period
4	Malvich House	1030	C Street	1914	Craftsman Period
5	Moore House	930	D Street	1903	Transitional Period
6	Shuman House	965	A Street	1906	Transitional Period
7	Aaron Alden House	947	A Street	1908	Transitional Period
8	Putnam-McCready House	913	A Street	1910	Transitional Period
9	Simms-Hunt House	855	A Street	1905	Transitional Period
10	Phillips House	71	7th Street	1855	Settlement Period
11	Beacom House	68	12th Street	1889	Settlement Period
12	Maronich House	87	12th Street	1889	Victorian Period
13	Susan House	67	11th Street	1874	Settlement Period
14	Leveque House	320	Park Avenue		
15	Ca. Central Creameries Plant	2151	9th Street	1918	Craftsman Period
16	Thomas Devlin House	885	K Street	1900	Transitional Period
17	Burrows House	453	F Street		
18	Simpson House	493	G Street		
19	Truesdell House	494	H Street	1876	Settlement Period
20	Fleckenstein-Newton House	588	H Street		
21	Monette House	665	F Street	1885	Settlement Period
22	Senevey-Menefee House	513	I Street	1880	Settlement Period
23	Baiocchi House	895	7th Street	1925	Craftsman Period
24	Selvage House	609	J Street	1874	Settlement Period
25	Eddy-Greene House	987	8th Street		
26	Vaissade House	927	J Street	1905	Transitional Period
27	Nixon House	1022	10th Street	1858	Settlement Period
28	Minor Theatre	1013	H Street	1914	Craftsman Period
29	Minor Building	1015	H St.	1914	Craftsman Period
30	Epicurean Restaurant	1057	H Street	1884	Victorian Period
31	First National Bank	1000	H Street	1913	Craftsman Period
32	Arcata Theater	1036	G Street	1937	Modern Period
33	Seely & Titlow Building	970	I Street		
34	Chevret House	739	10th Street		
35	Murray House	987	F Street	1901	Victorian Period
36	Hotel Arcata	780	9th Street	1915	Craftsman Period
37	Hunt House	839	9th Street		
38	Plaza		Block 167	1850	Settlement Period
39	Union Building	898	G Street	1890	Victorian Period
40	KXGO Radio/ Western Auto	826	G Street		
41	Old Post Office Building	735	8th Street		
42	Jacoby Building	791	8th Street	1857	Settlement Period
43	Packer's House	630	11th Street	1870	Settlement Period
44	Sowash House	1160	G Street	1914	Craftsman Period
45	Morgan House	1192	G Street	1901	Victorian Period
46	Miller House	1193	G Street	1900	Transitional Period

#	NAME		Street Address	Built	Historic Period
47	Pythian Castle	1100	H Street	1884	Victorian Period
48	Stewart Foster House	1139	H Street		
49	Moulton-Barlow House	860	11th Street	1907	Transitional Period
50	Wagner Block House	1157	J Street	1920	Craftsman Period
51	Wagner Block House	1187	J Street	1920	Craftsman Period
52	Wagner Block House	1087	12th Street	1920	Craftsman Period
53	Schorlig House	1050	12th Street	1885	Victorian Period
54	C.E. Daniels House	918	12th Street	1885	Victorian Period
55	Beers-Ely House	1285	I Street	1877	Settlement Period
56	Bair-Stokes House	916	13th Street	1888	Victorian Period
57	Horel House	980	13th Street	1904	Transitional Period
58	McCormack/ MacMillan House	1056	13th Street	1903	Transitional Period
59	Gastman-Gaynor Beer House	1362	K Street	1902	Transitional Period
60	David Wood House	1318	H Street	1910	Craftsman Period
61	Ericson House	1376	H Street	1870	Settlement Period
62	Whaley House	1395	H Street	1855	Settlement Period
63	Zehndner-Parton House	1164	14th Street	1902	Transitional Period
64	Stone House	902	14th Street	1888	Victorian Period
65	Cullberg House	1452	I Street	1862	Settlement Period
66	A. Gastman House	1492	H Street	1898	Victorian Period
67	William-Smith House	1542	H Street	1888	Victorian Period
68	Jako-Wagner House	1593	F Street		
69	Barter Bungalow/ Court	1645	G Street	1930	Craftsman Period
70	Smith-Mckenzie House	1619	H Street	1877	Settlement Period
71	Scribner House	1661	H Street	1885	Victorian Period
72	Sweet House	1717	H Street	1911	Craftsman Period
73	Godden House	938	17th Street	1919	Craftsman Period
74	Davidson-Carroll Store/ House	1593	I Street	1914	Craftsman Period
75	Keller House	1566	I Street	1894	Victorian Period
76	Stewart School Building	1125	16th Street	1925	Craftsman Period
77	St. Mary's Church	1090	16th Street	1884	Victorian Period
78	Greenwood Cemetery	1757	J Street	1860	Settlement Period
79	Nelson Hall		Humboldt St. Univ.	1940	Craftsman Period
80	Gist Hall		Humboldt St. Univ.	1933	Craftsman Period
81	Jenkins Hall		Humboldt St. Univ.	1950	Craftsman Period
82	Founders Hall		Humboldt St. Univ.	1921	Craftsman Period
83*	Bayside Post Office	1786	Old Arcata Road		
84*	Chaffey House	1220	Spear Avenue	1887	Victorian Period
85*	O'Grady House	1630	27th Street		
86*	Strobel House	1621	J Street	1874	Settlement Period
87*	Zehndner-Harpst-Austin House	1860	11th Street	1870	Settlement Period
88*	McMillian House	589	F Street		
89*	Old Methodist Church-Parsonage House	1166	H Street		
90*	Liscom-Morrell House	1166	I Street		
91*	Morrell-St. Louis House/Barn/Milk House	3215	St. Louis Road		
92*	Janes School House	1105	Spear Avenue		
93*	Pointsett House	3501	Boyd Road		

#	NAME		Street Address	Built	Historic Period
94*	Morrell-Christie House	1465	G Street		

\*Numbers do not appear on map.

[Revised by Ordinance No. 1377, September 2008]

## 5.6 IMPLEMENTATION MEASURES

#	IMPLEMENTATION MEASURE	RESPONSIBLE PARTY	TIME FRAME
LU-1	<b>Historic Landmarks, conservation easements (LUC Amendment)</b> A. Revise development standards for designated landmarks (delete additional uses, restrict conversion of res. structures in res. zones to non-residential uses, add other incentives). B. Revise Historical Landmarks combining zone re: demolition controls. C. Add authority for conservation (facade) easements. D. Define role of Historic and Design Review Commission. E. Add requirement for demolition permit. F. Create authority for Mills Act contracts.	Community Development Dept./ Planning Commission	Year 1
H-1	<b>Create Historic and Design Review Commission</b> The City shall appoint a Historic and Design Review Commission for the purpose of pursuing Certified Local Government status, developing a Noteworthy Structure List and promoting other historic preservation activities. This includes coordinating with HSU for listing of State owned historic structures.	City Council	Year 1
H-2	<b>Historic resources inventory</b> Update historical resources inventory (add structures throughout the City based on age, and add Bayside area to inventory).	Comm. Devel. Dept./ Historic and Design Review Commission	Year 2
H-3	<b>Certified local government status</b> Apply to the State Office of Historic Preservation for Certified Local Government status.	Historic and Design Review Commission	Year 2
H-4	<b>Training and information program</b> Develop a design brochure(s) and a brochure on benefits of landmark designation.	Historic and Design Review Commission	Year 2
H-5	<b>Noteworthy Structures List</b> The Historical and Design Review Commission shall prepare and maintain a noteworthy structures list.	Historic and Design Review Commission	Year 1

