

HISTORICAL PRESERVATION ELEMENT

5.4 INTRODUCTION

No City can hope to understand its present or forecast its future if it fails to recognize its past. By tracing and preserving its past, a City can gain a clear sense of the process by which it achieved its present form and substance. Arcata's rich and varied historical and cultural resources include buildings, structures, objects, sites, landscapes, districts, archaeological sites, and traditional cultural properties that possess historical, scientific, architectural, aesthetic, cultural, or ethnic significance.

Although not always easily distinguishable, these resources, with their inherent ability to evoke the past, represent important aspects of the history of Arcata and the region. They include evidence from the time before and during European contact with Native Americans of this area, examples from the periods of development in and around the City's core, early transportation routes and the spread of development outward, through both world wars and beyond. The identification, evaluation, registration, and protection of these resources, and thereby the preservation of Arcata's past for its current and future residents, are the essential components of Arcata's historical preservation program. This Element includes policies intended to guide the preservation of Arcata's past, with more specific regulatory guidance provided in the City's Zoning Ordinance.

Historical and cultural resources include elements from the built environment such as buildings, structures, objects, and districts; landscape features, including significant trees and plantings, hardscape, fountains, lighting, sculptures, signs and other natural or designed features; interior elements and fixtures designated in conjunction with a property; significant archaeological sites; and traditional cultural properties.

Arcata History.

~~Arcata's Historical and Cultural Resources.~~ ~~For centuries~~ Since time immemorial, before the arrival of European-American settlers in 1850, Arcata and the Humboldt Bay region were the home of the Wiyot. An Algonquian-speaking people, the Wiyot resided in settlements lived along the lower Mad River and Eel Rivers as well as; other local streams, and along Humboldt Bay and on the hills and ridges or lands in between. Their way of life was shaped by the ~~bountiful remarkable~~ surroundings of forested hills, ~~bountiful~~ streams and rivers, the Pacific Coast and protected marshes and sloughs of Humboldt Bay and the Pacific and Bay shores, which generously provided for generations of subsistence ~~for both their survival~~ and cultural needs.

Humboldt Bay was located by European-Americans using overland routes for the first time in December of 1849. The discovery of gold in the Trinity and Klamath River regions soon resulted in large numbers of settlers coming to the area. The displacement, disease, violence, and cultural disintegration accompanying ~~colonial-white~~ settlement brought great changes almost

~~total annihilation~~ to the Wiyot peoples.

The City of Arcata recognizes and respects the indigenous Wiyot people are the ancestral inhabitants of all lands within the City of Arcata and that the lands on which we located are the unceded ancestral lands of the Wiyot tribe. Known in the Wiyot language as Goudi'ni, (goo-deet-NEE") meaning "over in the woods" or "among the redwoods", the Wiyot are the traditional stewards of these unceded lands. Past governmental policy encouraged the removal of the Wiyot and other Indigenous peoples from their ancestral land base or prevented their use of ancestral lands. These actions combined with intolerance have led to the displacement of the Wiyot community and their inability to engage in many traditional cultural practices. The City of Arcata acknowledges the Wiyot Tribe, their elders both past and present, as well as future generations. This Acknowledgment seeks to aid in dismantling the legacy narratives of settler colonialism.

Today, the Wiyots people are federally recognized in the Wiyot Tribe Reservation, Bear River Band of the Rhonerville Rancheria and the Blue Lake Rancheria, for the most part, associated with three Humboldt Bay area rancherias. They are These tribes are actively involved in various tribal economic projects and in the revitalization of cultural traditions such as language, basket weaving, ceremonies, and reclaiming ancestral lands. It is the City's goal to support and encourage Tribal efforts to revitalize cultural traditions and invest in the cultural and physical health and well-being of Tribal members as a key component of the cultural and physical health of the Arcata community.

Arcata, ~~first called known as~~ Union by the European Settles until 1860, was settled in the spring of 1850 as became a supply center for the interior gold mining districts (the original name of "Union" derived from the Union Mining Company). The townsite on the well-watered coastal at terraces at the foot of Fickle Hill and close to the northern shore of Humboldt Bay was

selected by the Union Company and subdivided into blocks and lots. A wharf was soon constructed into Arcata Bay with a horse-drawn railway connecting to the



Plaza, where merchandising establishments supplied both the miners and growing numbers of residents.

The importance of gold, however, was soon eclipsed by lumbering. It was timber resources — particularly the vast, virgin forests of giant redwoods which covered the nearby ridges and

valleys ~~along California's north coast~~ that sustained the development of Arcata through the 19th century and into the mid-twentieth century. ~~By 1930 Arcata's population had reached 1,700 and was growing.~~ A public water system and fire department came along in 1884, followed by the *Arcata Union* newspaper in 1886, electricity in 1895, railroad connections with San Francisco in 1914, the establishment of Humboldt State Normal School (now ~~Humboldt State University~~ Cal Poly Humboldt) in 1914, and the Redwood Highway in ~~1925~~ [1925] [Susie Van Kirk: *Touring Arcata's Architecture*, 1988].

Many fine examples of both residential and commercial ~~buildings structures~~ from Arcata's early history survive today. An inventory of Arcata's historical built environment in 1979 [Susie Van Kirk: *Reflections of Arcata's History: eighty years of architecture*, 1979] identified four early periods of residential building styles: settlement (1850-1885) Victorian (1885-1900), Transitional (1900-1910) and Craftsman (1910-1930), in addition to the modern period (1930-present). These identified styles have been translated to the four styles protected and celebrated under current City preservation policy, with the "Modern" style used to encompass not only Craftsman styles but International, Streamline Moderne, Art Deco, and Ranch styles, among others, in order to continue to capture post-1930 styles throughout the planning period of this document (2020-2045).

The Arcata Plaza itself, with the statue of McKinley (1906) at its center, dates from the town's beginnings and has always functioned as a centralized community space, a common town design feature for the era, and recalls the "greens" of New England or the town squares of the south. Although none of the original 1850s buildings around the Plaza remain, a variety of classical revival and false-front buildings from the turn-of-the century survive around its perimeter. The Plaza remains the city's commercial hub to the present day. Many of the commercial buildings have been restored, best exemplified by the Jacoby Building (1857), ~~which pioneered modern-day historical preservation endeavors in the city with its restoration in 1977.~~

~~An inventory of Arcata's historical structures and sites in 1979 [Susie Van Kirk: *Reflections of Arcata's History: eighty years of architecture*, 1979] identified four early periods of residential building styles: settlement (1850-1885) Victorian (1885-1900), Transitional (1900-1910) and Craftsman (1910-1930), in addition to the modern period (1930-present).~~ The City's first historic preservation ordinance [Ordinance No. 935] was adopted by the City Council in 1980 with the intent of recognizing the value of Arcata's many historic resources and neighborhoods and protecting them from blight, neglect and demolition through education and adaptive reuse.

Since that time, ~~9585 buildings structures or sites~~ have been formally designated by ordinance as local historic landmarks. The City's Historic Landmarks ~~and~~ Neighborhood Conservation Areas ~~, and~~ Specific Plan Districts are shown on Figures ~~HP-a and HP-b.~~



Guiding Principles and Goals.

- A. Promote preservation of buildings, structures and sites that are representative of the various periods of the city's social and physical development, including Settlement, Victorian, Transitional, and Modern architectural styles.
- B. Preserve the historical character of the Plaza and the surrounding commercial district.
- C. Encourage owners of eligible buildings, structures, or sites to seek historic landmark status and to invest in restoration efforts using preservation incentives.
- D. Conserve the many examples of early residential building styles found in the city's older neighborhoods, from Bayside to Arcata Heights.
- E. ~~En~~Assure that new construction and changes ~~additions~~ to existing ~~historically-designated~~historically designated buildings maintain the character and livability of the historic neighborhoods.
- F. Promote interest in and appreciation of the value of Arcata's history and its heritage of historic buildings.
- G. Encourage tourism and economic development through historic resource preservation.
- H. Avoid impacts to archeological and tribal cultural resources, including but not limited to landscapes, gathering areas, sacred locations, and archeological sites. ~~Prevent destruction of archaeological and cultural resources and assure that any artifacts receive proper disposition.~~
- I. Acknowledge the Wiyot Community as the indigenous owners of the lands in which the City of Arcata occupies and make efforts to incorporate the Wiyot Community in future decisions affecting the Arcata area and to dismantle the legacy narratives of settler colonialism. Maintain communication with the Wiyot community about cultural resources within the City and its surrounds as traditional stewards of this land.

5.5 POLICIES

The Historical Preservation Element contains the following policies:

- H-1 Designated Historic Landmarks
- H-2 ~~Noteworthy~~Potentially Historic Structures
- H-3 Arcata Plaza Area Historic District
- H-4 Neighborhood Conservation Areas
- H-5 Controls on Demolitions of Structures
- H-6 Incentives, Information, and Education ~~Public Participation, Information, and Education Policy~~
- H-7 Archaeological and Cultural Resources

POLICY H-1 DESIGNATED HISTORIC LANDMARKS

Objective. Designate and preserve ~~significant~~ significant buildings, structures, and sites that are representative of the city's social and physical development; that are reminders of past eras, events, and persons important in local, state, or national history; which provide significant examples of architectural styles of the past; or which are unique and irreplaceable assets to the city, and the neighborhood in which the building, structure or site is located. Support property owners' efforts to preserve, restore, and adapt use of significant structures and sites for continuing significance.

H-1a **National Register and State Historic Landmarks designations.** The City encourages owners of eligible buildings, structures or sites to request National Register and State Historical Landmarks designations for their properties. As of ~~2022~~1998, ~~nine~~ three National Register ~~buildings~~sites have been designated and counting: the Arcata Hotel (on the Plaza), the Whaley House (14th and H Streets), the Chapman House (974 10th Street), the Jacoby Building (791 8th Street), the Phillips House (71 E. Seventh Street), Arcata's Pythian Castle (1100 H Street), the Stone House (902 Fourteenth Street), and the Schorlig House (1050 12th Street) and the Keiser House (1022 10th Street). The Jacoby ~~Building~~ Storehouse is listed as a California Historical Landmark as are the historical sites of Camp Curtis and the Arcata Mad River Railroad Company. among the State Registered Historical Landmarks.

H-1b **Local Historic Landmarks designations.** Buildings, Sstructures, or sites having special character ~~or~~ special ~~historic~~, architectural, or aesthetic interest or value ~~may~~shall be designated as local Historic Landmarks. Such buildings, structures or sites shall be protected from demolition and inappropriate alterations. Locally designated Historic Landmarks are shown in Figure HP-a and are listed in Table HP-1, at the end of the Element. An updated inventory of buildings, structures and sites that are designated or potentially historic ~~eligible for designation as a Local Historic Landmark~~ shall be set by the City Council and maintained by the City. In addition to overall high integrity and exhibiting exceptional preservation, ~~o~~One or more of the following criteria shall be required for a structure or site to be eligible for listing:

1. The building, structure, or site is particularly representative of a distinct architectural period, type, style, or way of life.
2. The building or structure is of a type or style which was once common but is now rare.
3. The building, structure, or site is at least 50 years old.
4. The building, ~~or structure~~ or site is associated ~~connected~~ with a person or event important to local history.
5. The architect or builder is famous or well-recognized.
6. The building's style, construction method, or materials are unusual or significant.

7. The overall effect of the design or building details are beautiful or unusual.
8. The building contains original materials or workmanship of high or unusual value.

H-1c Historic Landmarks (HL) combining zone. The City shall formally designate Historic Landmarks with a special combining zone in the Land Use Code. The zone shall serve as a disclosure of the importance of the structure and of the limitations placed on its alteration or demolition. The request for designation may be initiated by the owner, City Council, Planning Commission, or the Historical Landmarks Commission. If initiated by the City, the owner shall be notified and be able to contest the process.

~~H-1d Discretionary review and approval requirements for demolition.~~
~~[See policy H-5].~~

H-1de Design review approval for alterations and additions. The following types of changes to a structure designated by the HL combining zone shall not be permitted without first obtaining approval of the Historic Landmarks Commission appropriate Review Authority:

1. ~~Any e~~Any exterior modifications or alterations, including changes in materials.
2. Interior alterations that would affect the exterior appearance.
3. Any addition to the designated structure.
4. Construction of a new building on a parcel with a designated Historic Landmark.

H-1ef Design criteria for alterations of and additions to local Historic Landmarks. At the discretion of ~~the~~ the appropriate Review Authority ~~Community Development Director and/or Historical Landmarks Commission~~, an owner proposing any construction or alteration that may affect the historical character of the structure may be required to obtain an analysis of the proposed changes by a cultural resources consultant or other knowledgeable professional to determine the impact on the building's historical features.



In modifying historic structures, the distinguishing original qualities or character of the building as described in the parcel's HL ordinance shall not be destroyed. The removal or alteration of any historic material or distinctive architectural feature shall be avoided whenever possible. Whenever practicable deteriorated architectural features shall be repaired or restored rather than replaced. Contemporary designs for additions are not prohibited when such additions are compatible with and do not destroy the historical or architectural character of the property.

~~H-1g **Preservation Incentives.** To encourage property owners to obtain local Historic Landmark designation, the City will provide the following incentives or assistance:~~

- ~~1. Exemption from the requirements to provide any additional off street parking, except for additions 200 or more square feet in size.~~
- ~~2. Exemption, for nonconforming uses, from Land Use Code limitations pertaining to non-conforming structures and site conditions.~~
- ~~3. Compliance with the State Historic Building Code and portions of the Uniform Code for Building Conservation, rather than the current edition of the Uniform Building Code.~~
- ~~4. Conservation easements for facades that may provide tax advantages to the donor.~~
- ~~5. Establishment of a Mills Act program, by the City, which would provide property tax reductions for historic properties subject to program criteria.~~
- ~~6. Facade rehabilitation grants or loans, through the Community Development Agency, for designated historic commercial structures.~~

~~H-1f~~ **Historical Landmarks on the Humboldt State University** Cal Poly Humboldt campus.

The City encourages HSU to initiate procedures for the recognition and protection, in compliance with Public Resources Code Section 5024, of historic structures and other historic resources on the campus. The following structures, located on the HSU campus, are hereby identified as local Historic Landmarks.

- | | |
|-------------------|------------------|
| 1. Founders Hall. | 3. Nelson Hall. |
| 2. Gist Hall. | 4. Jenkins Hall. |

~~H-1i **Historical Landmarks Commission (HLC).** The City Council shall create a Historical Landmarks Commission consisting of persons having knowledge, by virtue of training or experience, of Arcata's social and building history or of design and building. The Commission shall promote public involvement and education in preserving Arcata's heritage of older buildings.~~

POLICY H-2 POTENTIALLY HISTORIC NOTEWORTHY BUILDINGSSTRUCTURES

Objective. Identify and encourage retention of buildings, structures or sites that which could qualify as historical ~~landmarks, but~~ landmarks but are not currently designated. Apply similar review procedures and rehabilitation incentives to potentially historic structures as are applied to :HL properties. ~~Although some of these structures may lack the level of significance attached to designated landmarks, they have an architectural or design character which represents particular building styles or eras in the City's development, and they contribute to the overall character and historical texture of a neighborhood.~~

H-2a ~~Noteworthy Potentially historic structures buildings~~ list. The City shall ~~maintain a direct~~ the Historical Landmarks Commission to recommend and keep current a “Potentially Historic Noteworthy Buildings Structures” list, and ~~list and~~ encourage retention of these structures. ~~Noteworthy Potentially historic~~ structures are those which may not have complete documentation as to their historical or architectural merit but ~~which have notable~~ have been identified as having notable characteristics, with an emphasis on aesthetic characteristics. ~~In addition to overall high integrity, the building, order to be eligible for listing, a structure or site should have one of the following attributes in order to be eligible for listing:~~



1. Representative of a particular architectural style identified herein (Settlement, Victorian, Transitional, Modern).
2. Representative of a period in the city's historical development as identified in the City's Context Statement.
3. Associated with social history of the city as identified in the City's Context Statement.
4. Of unusual or special design character.

4.

H-2b ~~Incentives, list preparation, notification, and future landmark designation.~~ Those properties listed as noteworthy structures shall be eligible for the following incentives and assistance:

1. ~~Exemption from the requirements to provide any additional off-street parking, except for additions 200 or more square feet in size.~~
2. ~~Exemption, for nonconforming uses, from Land Use Code limitations pertaining to non-conforming structures and site conditions.~~
3. ~~Compliance with the State Historic Building Code and portions of the Uniform Code for Building Conservation, rather than the current edition of the Uniform Building Code.~~
4. ~~Conservation easements for facades that may provide tax advantages to the donor.~~
5. ~~Facade rehabilitation grants or loans, through the Community Development Agency, for designated historic commercial structures.~~

The City Historical Landmarks Commission shall notify the owners of property being

considered for placement on the list. Those owners shall be given the opportunity to contest and appeal the listing. There shall also be a procedure established for properties to be removed from the list. The owners of properties listed as having noteworthy-potentially historic structures are encouraged to apply for Historic Landmark designation.

- H-2**be** Potentially Historic~~Noteworthy buildings structures on the Cal Poly Humboldt~~
~~Humboldt State University campus. The Wagner House located on campus is hereby identified as a noteworthy structure.~~ The City requests that all structures of historic value be preserved and protected from demolition and from alterations or additions that are incompatible with their historical character.
- Noteworthy
Potentially historic
structures on the HSU campus will be added to the noteworthy-potentially historic structures list developed by the City pursuant to H-2a.



- H-2d **Design review approval.** Design Review ~~Commission review~~ and approval shall be required from the appropriate review authority, with input from the Historic Landmarks Commission, shall be required for all exterior alterations to noteworthy-potentially historic structures, when or if alterations require a building permit, including changes in types of materials and additions. The review authority may request a recommendation from the Historic Landmarks Committee prior to its decision on the project.

- H-2**ce** **Design criteria for alterations and additions.** Prior to approval of any exterior change, the ~~Design Review Commission~~Review Authority shall make findings of fact that the alteration or addition maintains the historic integrity of the resource, and is compatible with and does not destroy the historical or architectural character of the property and the immediate neighborhood.

~~H-2f — Demolition Controls. [See policy H-5].~~

POLICY H-3 ARCATA PLAZA AREA HISTORIC DISTRICT

Objective. Protect and preserve the Arcata Plaza and the older structures that border the adjacent streets and help define the Plaza's character, for the unique historical, architectural, aesthetic, and economic values that it represents to the city.

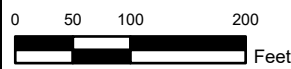
- H-3a **Arcata Plaza Historic District.** The Plaza Area has a special character and unique historical, aesthetic and cultural interest and significance to the residents and businesses of Arcata. Reflecting its central place in Arcata's heritage and identity, the Plaza Area, as shown on Figure HP-a, is hereby designated as a local historic district.



Figure HP-a — Arcata Plaza Area Historic District



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1 inch = 167 feet 1:2,000



Figure HP-a
Arcata General Plan: 2045

ARCATA PLAZA HISTORIC DISTRICT

H-3b **Landmark Historic District combining zone.** The Plaza Area Historic District shall, by ordinance pursuant to the Land Use Code, be designated within the Landmark Historic District _____ Combining Zone. Structures within the Historic District shall receive the same _____ protections as are provided to individually-designated Historic Landmarks.

~~H-3c **Controls on demolition.** [Policy H-5 applies.]~~

H-3cd **Design review approval.** Review and approval by the Design Review Authority ~~Commission~~ shall be required for all exterior alterations of and additions to structures located within the Plaza Area Historic District.

~~H-3e **Design criteria for alterations and additions.** [policies D-2e and D-2g shall apply]~~

~~H-3f **Regulatory and other incentives for preservation.** In addition to the regulatory and other incentives in H-1g, the following shall also apply:~~

- ~~1. The City Council, with the help of the Historic Landmarks Commission and the Historical Sites Society of Arcata, shall develop a commemorative plaque program to provide special identification of historical structures.~~
- ~~2. Non-conforming uses that have historical value will be allowed to continue.~~

H-3dg **Arcata Plaza as a historic site.** The Arcata Plaza Historic District includes at its center the city park known as the Arcata Plaza. The following principal features of the Plaza which define its historical character shall be preserved:

- ~~1. The McKinley Statue at the center of the Plaza.~~
- ~~1.2.~~ The generally symmetrical pattern of walkways.
- ~~2.3.~~ The open nature of the Plaza and the absence of buildings within it.
- ~~3.4.~~ The Women's Christian Temperance Union drinking fountain on "H" Street.
- ~~4.5.~~ The existing Plaza palm trees.

POLICY H-4 NEIGHBORHOOD CONSERVATION AREAS (NCAs) ~~AND SPECIFIC PLANS~~

Objective. ~~I Designate the Central Arcata, Arcata Heights, and Bayview neighborhoods, are designated and Bayside areas as~~ Neighborhood Conservation Areas. ~~E and ensure~~ that new construction, modifications or alterations of ~~noteworthy historic~~ structures, and significant changes to other structures are harmonious with established and planned neighborhood elements within ~~the existing character of the Central Arcata, Arcata Heights, and Bayview se~~ neighborhoods.

H-4a **Neighborhood Conservation Areas.** Arcata's ~~The following~~ NCAs, with the boundaries shown in Figure HP-b, are ~~hereby established~~:

1. Bayview Conservation Area.
2. Arcata Heights Conservation Area.
3. ~~“ “Central” Conservation Area.~~

~~H 4b **Demolition controls.** [See policy H 5.]~~

~~H-4be **Design review.** All structures located within an NCA, including single family houses, historic structures identified in specific plans, and existing structures with exterior alterations or renovation of more than 25 percent of the floor and/or exterior wall area, shall be subject to design review and approval. Prior to approval of any exterior change requiring a building permit, the Design Review Authority shall make a finding must be made that the alteration or addition is compatible with established and planned neighborhood elements and does not destroy the historical or architectural elements of the property. , design will be compatible with the existing character of the NCA.~~

~~H 4d **Rehabilitation assistance programs.** Any City sponsored or assisted rehabilitation programs shall give priority to qualifying structures within the boundaries of NCAs. Such rehabilitation shall be consistent with the architectural and aesthetic character of the area and the individual structure.~~

~~H 4e **Design criteria for alterations and additions.** Prior to approval of any exterior change requiring a building permit, the Design Review Commission shall make a finding that the alteration or addition is compatible with and does not destroy the historical or architectural character of the property and the surrounding neighborhood conservation area.~~

~~H 4f **Specific Plan Districts.** The following Specific Plan Districts, with boundaries shown in Figures HP b and HP c, are hereby established:~~

- ~~1. Bayside Specific Plan District.~~
- ~~2. “South of Samoa” (SOS) Specific Plan District.~~

~~Specific Plans prepared for these Districts will include preservation measures for historic and noteworthy structures.~~

POLICY H-5 CONTROLS ON DEMOLITIONS AND RELOCATIONS OF HISTORIC STRUCTURES

Objective. To prevent the premature demolition of existing buildings without first evaluating whether they are ~~contributory to the historical or architectural character of the City or neighborhood~~ historically significant, and to consider the potential for preservation of those found to contribute to such character.

H-5a Discretionary demolition review required. No building within the City shall be demolished, in whole or in part, without review and approval by the Review Authority

~~Historical Landmarks Commission~~ prior to issuance of a Demolition Permit. The Review Authority shall consider the recommendations of the Historic Landmarks Committee unless a project is determined to not be a potentially historic resource. A Notice of Proposed Demolition shall be provided to all property owners within a 300-foot radius and to the Historical Sites Society of Arcata. Demolition or relocation projects within an :HL combining zone, or for potentially historic resources eligible for listing shall be reviewed and noticed in accordance with City Design Review and Public Hearing procedure.

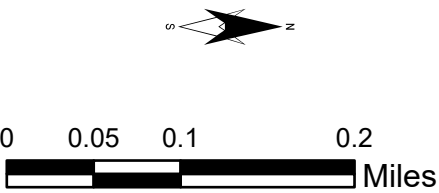
~~Figure HP-b Historic Landmarks and Neighborhood Conservation Areas (11 x 17, front side)~~

~~Figure HP-b Historic Landmarks and Neighborhood Conservation Areas (11x17 backside)~~

Figure HP-b
Arcata General Plan: 2045

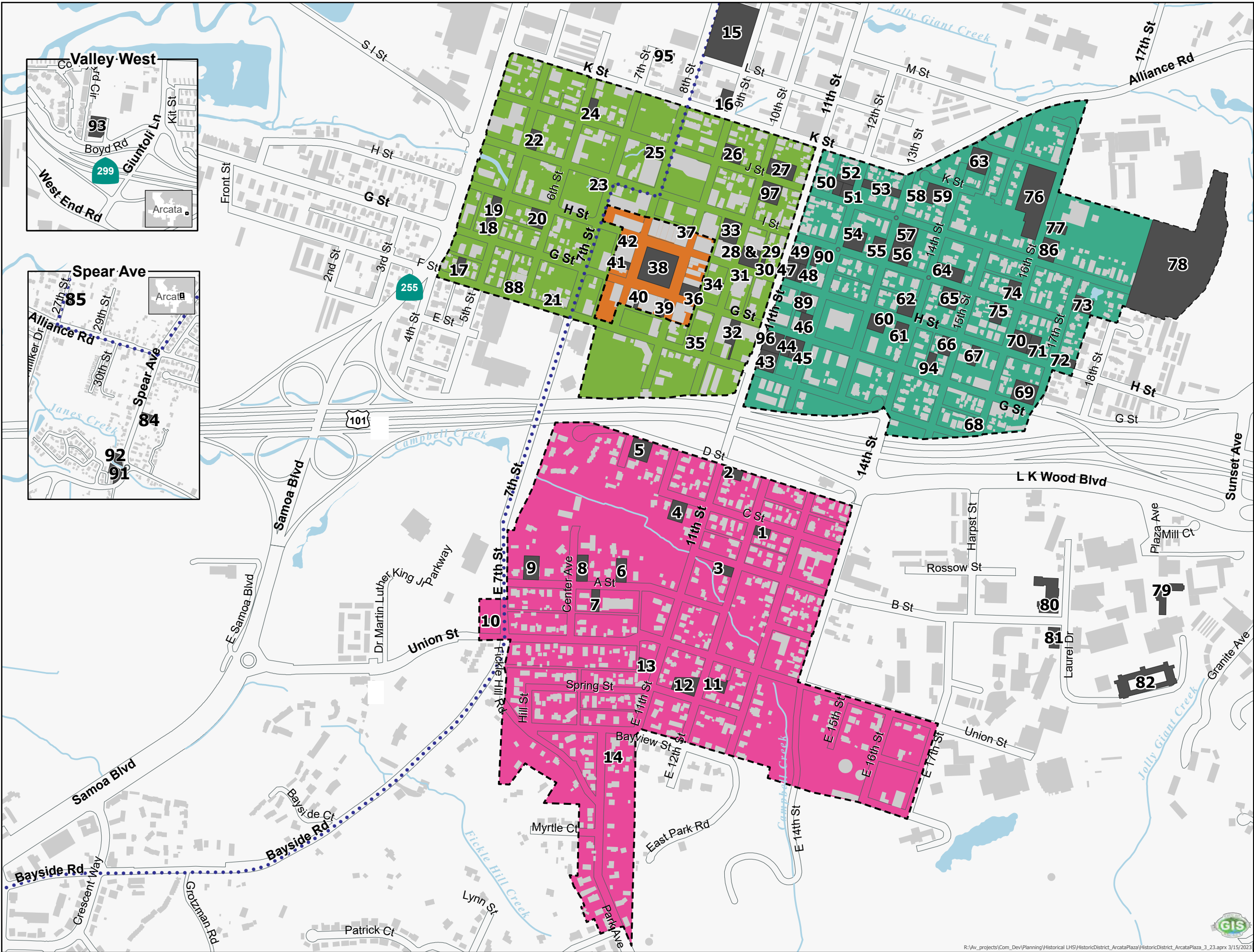
LOCAL HISTORIC
LANDMARKS AND
NEIGHBORHOOD
CONSERVATION
AREAS

- Coastal Zone Boundary
- Landmark Historic
Parcel Combining Zone
- Neighborhood
Conservation Districts
 - Arcata Heights
Conservation Area
 - Arcata Plaza Historic
District
 - Bayview Conservation
Area
 - Central Conservation
Area



Adopted XXXXXXXX, XXX

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~~Figure HP-c Bayside Specific Plan District (8.5 x 11)~~



Prior to its decision, the Review Authority shall consider the recommendations of the Historical Sites Society of Arcata or its designated representative. For partial demolitions, the applicant shall be required to submit a demolition plan showing those portions to be demolished and those to be retained. The following findings shall be required to approve demolition permit:

1. The building ~~does not contribute to the historical or aesthetic character of the neighborhood or the city~~ is not historically significant, based on criteria outlined for potentially historic structures.
2. Although the building does have historical or aesthetic merit, it:
 - a. has sustained substantial damage to key structural components, and
 - b. there are no feasible alternatives to demolition of the building.

H-5b ~~Waiting period~~ Required delay of Action for demolition of designated landmarks. Any approved demolition ~~or permit~~ relocation permit for designated historical landmarks shall be automatically subject to a delay of 180 days before the building permit for demolition may be issued by the ~~City~~ City, unless the a waiver to the delay granted by the Review Authority.

H-5c **Deconstruction of older buildings.** In those instances where demolition is authorized, it is encouraged that the buildings be deconstructed and that building components, fixtures, and materials be salvaged for future re-use.

POLICY H-6 PUBLIC PARTICIPATION INCENTIVES, INFORMATION, AND EDUCATION ~~POLICY~~

Objective. Promote public awareness of the City's historical heritage and resources, provide information and education about the methods and techniques to protect and enhance the quality of these resources, and encourage public participation in preserving Arcata's historical heritage.

H-6a General Incentives for Historic Structures and Sites. Those properties listed as Historic Landmark or as Potentially Historic structures or sites shall be eligible for the following incentives and assistance:

1. Exemption from the requirements to provide any additional off-street parking.
2. Exemption, for nonconforming uses, from Land Use Code limitations pertaining to non-conforming structures and site conditions.
3. Compliance with the State Historic Building Code and portions of the Uniform Code for Building Conservation, rather than the current edition of the Uniform Building Code.

4. Conservation easements for facades that may provide tax advantages to the donor.
5. At the option of the City, façade rehabilitation grants or loans for designated historic commercial structures, to the extent available and as approved by the City.

H-6b Specific Incentives for Structures and Sites within the :HL District. The City Council may grant any or all of the following rehabilitation incentives to a site or structure that is designated within the :HL combining zone, in addition to the general incentives listed above.

1. Adaptive Reuse in Residential Zones. In order to encourage the economic viability and preservation of Historic Landmark Structures in the residential zoning districts, Historic Landmark Structures within the :HL combining zone may pursue occupancy by land uses that are not otherwise allowed within the primary residential zoning district.

2. Fee Waivers. Permit fee waivers or reductions as granted by the City Council.

3. Mills Act Property Tax Abatement Program. Acceptance of a Mills Act agreement between the City and property owner, which provides property tax reductions for historic properties subject to program criteria.

4. State and Federal Incentives. Other incentives may include Federal Rehabilitation Tax Credits, and the California Heritage Fund Grant Program.

5. Other Incentives. Other incentives deemed necessary to encourage preservation, as approved by the City Council.

H-6c Public Information and Education. The City shall work in partnership with the Historic Landmarks Committee, Planning Commission, and Historic Sites Society of Arcata as appropriate to promote education and appreciation of the community's heritage sites, and contribute to Arcata's tourism attractions. City staff shall continue to update informational materials describing the advantages of having structures or sites designated as local Historic Landmarks or as potentially historic structures.

H-6d Role of Historical Sites Society of Arcata (HSSA). The City shall send notice to the HSSA on all matters pertaining to the preservation of historical resources. These include, but are not limited to, historical educational opportunities for the community, requests for comments on proposed Historic Landmarks, additions to the list of noteworthy potentially historic structures, and proposed alteration or demolition of such structures.

The HSSA may submit its comments to the Review Authority. ~~Historical Landmarks Commission. In consultation with the HSSA and the HLC, the Community Development Department shall prepare a brochure which provides guidelines and federal standards for restoration, alteration, and additions to historical landmark and noteworthy structures. The HSSA is also designated as the organization to oversee the operation of Phillips~~

~~House Museum of the City of Arcata.~~

H-6b Commemorative
In order to identification of structures and to commemorative developed. The lead organization



~~plaques for historical structures, provide greater recognition and designated historical landmark comply with federal standards, a plaque program should be HSSA is encouraged to be the for this effort.~~

H-6c Informational guides and walking tours. The City encourages the HSSA and Arcata Chamber of Commerce to prepare informational guides or walking tour guides for Arcata's most significant historical resources. The purposes of the tour guide(s) are to promote appreciation of the community's heritage sites and contribute to Arcata's tourism attractions.

H-6d Brochure on benefits and advantages for designating historical landmarks. The Arcata Community Development Department shall prepare an informational brochure which describes the benefits and advantages of having structures or sites designated as local Historic Landmarks.

POLICY H-7 ARCHEOLOGICAL AND CULTURAL RESOURCES AND WIYOT TRIBAL HISTORY

Objective. ~~Protect, t-and preserve~~ and enrich Native American and Euro-American archeological sites and cultural resources within the City of Arcata. Preserve and enrich Native American and Euro-American archeological sites and cultural resources within the City of Arcata, particularly resources related to Wiyot Tribal history. Adopt a series of policies that ensure pre-project consultation and review as well as collaborative government to government relations with the Wiyot Tribe, Bear River Band, and Blue Lake Rancheria.

H-7a Cultural Resources Project Review. As part of the environmental and project review process, ~~the City of Arcata shall enter into a Memorandum of Agreement (MOA) with the Northwest Information Center of the Historical Resources Information System of the State of California. Under the MOA, all proposed discretionary projects under the California Environmental Quality Act shall be subject to cultural resources sensitivity review by the~~ local area Tribal Historical Preservation Officers (THPOs) or their designated representatives, and the Northwest Information Center. ~~In order to provide a context for city projects, for the evaluation of cultural significance and for the interpretation of the results of cultural resources project reviews, the City of Arcata shall contract for a general prehistoric, ethnographic, and historic overview of the city and its environs.~~

H-7b Archaeological Surface Reconnaissance. If the cultural resources project review

determines that the project is located in an area with a high probability of archaeological resources, an archaeological survey and/or cultural resources monitoring by a professional archaeologist or other qualified expert shall be performed to the satisfaction of the THPOs or their designated representatives.

If the results of reconnaissance show that the project area contains a resource of cultural significance, and if it is demonstrated that a project will cause damage to such a resource, the City shall confer with appropriate agency and governmental partners. In the case of sites potentially containing resources of tribal cultural significance, all local Tribal Historic Preservation Officers or their designated representatives shall be notified. This consultation may require reasonable efforts to be made to permit any or all of these resources to be preserved in place or left in an undisturbed state. Examples of other treatment include, but are not limited to, the following:

1. Formally evaluating the site/find to determine its eligibility for the California Register of Historical Resources.
2. Modifying the project to avoid portions of the site with archaeological resources.
3. Providing or conveying easements or other deed restrictions.
4. Capping or covering archaeological resources with a soil layer before construction.
5. Planning open space to incorporate archaeological sites.

H-7be Inadvertent Archeological Discoveries and associated mitigations.

Standard Operating Procedures for handling “post-review” of inadvertent archeological discoveries and/or human remains shall be adopted for all phases and aspects of work carried out by or for the City of Arcata and will be housed in the City’s Zoning Ordinance. This protocol shall be developed in partnership with, and approved by, local Tribal Historic Preservation Officers and/or their respective Tribal Councils. The intent of these procedures will generally be to stop work upon discovery, evaluate the discovery with support from qualified archeologists and THPOs or their designees, consult with the Tribes and other interested parties on the inadvertent discovery, determine significance, and if resources are determined significant per the California Register of Historical Places, avoid or minimize direct or indirect impacts to significant archaeological or Native American discoveries.

~~**Mitigation of potential impacts on archeological resources.** If the results of the surface reconnaissance show that the project area contains a resource of cultural significance, and if it is demonstrated that a project will cause damage to such a resource, the City may require reasonable efforts to be made to permit any or all of these resources to be preserved in place or left in an undisturbed state. Examples of other treatment include, but are not limited to, the following:~~

- ~~— 1. Modifying the project to avoid portions of the site with archaeological resources.~~

- ~~2. Providing or conveying easements or other deed restrictions.~~
- ~~3. Capping or covering archaeological resources with a soil layer before construction.~~
- ~~4. Planning open space to incorporate archaeological sites.~~

5.6 IMPLEMENTATION MEASURES

#	IMPLEMENTATION MEASURE	RESPONSIBLE PARTY	TIME FRAME
faça deH -1	<u>Historic and Potentially Historic resources inventory</u> Update historical resources inventory to include both designated Landmark Sites and Undesignated Historic Sites, in partnership with the Historic Landmarks Committee.	<u>Comm. Devel. Dept./ Historical Landmarks Committee</u>	<u>Year 2-5</u>
H-2	<u>Preservation Incentives and Educational Materials</u> Develop additional regulatory and other incentives for preservation in partnership with the Historic Landmarks Committee and Historical Sites Society of Arcata. Such incentives may include: 1. <u>Development of a commemorative plaque program to provide special identification of historical structures, buildings, or sites.</u> 2. <u>Informational guides and walking tours to promote appreciation of the community's heritage sites and contribute to Arcata's tourism attractions.</u> 3. <u>Brochure on benefits and advantages for designating historical landmarks which describes the benefits and advantages of having structures or sites designated as local Historic Landmarks.</u>	<u>Comm. Devel. Dept./ Historical Landmarks Committee/Planning Commission/Historic al Sites Society</u>	<u>Ongoing</u>
H-3	<u>Local Tribal Input to City Historic Context Statement</u> <u>In order to provide a context for city projects, for the evaluation of cultural significance and for the interpretation of the results of cultural resources project reviews, the City of Arcata shall contract for a general prehistoric, ethnographic, and historic overview of the city and its environs.</u>	<u>Comm. Devel. Dept.</u>	<u>Year 1</u>
H-4	<u>Local Tribal Input to Sensitivity Mapping</u> <u>Collaborate with the three area THPOs to undertake periodic review of the "Archeologic Sensitivity Map" to ensure updated information regarding tribally significant resources is shared.</u>	<u>Community Development Dept.</u>	<u>Every 5 years beginning in year 5</u>

~~H 7d **Monitoring of Construction.** In appropriate circumstances, when archaeological resources are likely to be present at a construction site, monitoring of excavation and other soil disturbing activities by archeological and/or Native American observers shall be required.~~

~~H 7f **Discovery of archeological resources.** Upon discovery of archeological or paleontological materials, all grading or other land disturbing construction activities at the site shall be suspended until the nature of the cultural resources has been ascertained and the appropriate disposition method determined.~~

TABLE HP — 1 DESIGNATED HISTORICAL SITES LIST

#	NAME		Street Address	Built	Historic Period
1	Fry House	290	12 th Street	1874	Settlement Period
2	Dillon House	188	11 th Street	1886	Settlement Period
3	Cates House	185	12 th Street	1884	Settlement Period
4	Malvich House	1030	C Street	1914	Craftsman Period
5	Moore House	930	D Street	1903	Transitional Period
6	Shuman House	965	A Street	1906	Transitional Period
7	Aaron Alden House	947	A Street	1908	Transitional Period
8	Putnam-McCready House	913	A Street	1910	Transitional Period
9	Simms-Hunt House	855	A Street	1905	Transitional Period
10	Phillips House	71	7 th Street	1855	Settlement Period
11	Beacom House	68	12 th Street	1889	Settlement Period
12	Maronich House	87	12 th Street	1889	Victorian Period
13	Susan House	67	11 th Street	1874	Settlement Period
14	Leveque House	320	Park Avenue		
15	Ca. Central Creameries Plant	2151	9 th Street	1918	Craftsman Period
16	Thomas Devlin House	885	K Street	1900	Transitional Period
17	Burrows House	453	F Street		
18	Simpson House	493	G Street		
19	Truesdell House	494	H Street	1876	Settlement Period
20	Fleckenstein-Newton House	588	H Street		
21	Monette House	665	F Street	1885	Settlement Period
22	Senevey-Menefee House	513	I Street	1880	Settlement Period
23	Baiocchi House	895	7 th Street	1925	Craftsman Period
24	Selvage House	609	J Street	1874	Settlement Period
25	Eddy-Greene House	987	8 th Street		
26	Vaissade House	927	J Street	1905	Transitional Period
27	Nixon House	1022	10 th Street	1858	Settlement Period
28	Minor Theatre	1013	H Street	1914	Craftsman Period
29	Minor Building	1015	H St.	1914	Craftsman Period
30	Epicurean Restaurant	1057	H Street	1884	Victorian Period
31	First National Bank	1000	H Street	1913	Craftsman Period
32	Arcata Theater	1036	G Street	1937	Modern Period
33	Seely & Titlow Building	970	I Street		
34	Chevret House	739	10 th Street		
35	Murray House	987	F Street	1901	Victorian Period
36	Hotel Arcata	780	9 th Street	1915	Craftsman Period
37	Hunt House	839	9 th Street		
38	Plaza		Block 167	1850	Settlement Period
39	Union Building	898	G Street	1890	Victorian Period
40	KXGO Radio/ Western Auto	826	G Street		
41	Old Post Office Building	735	8 th Street		
42	Jacoby Building	791	8 th Street	1857	Settlement Period
43	Packer's House	630	11 th Street	1870	Settlement Period
44	Sowash House	1160	G Street	1914	Craftsman Period
45	Morgan House	1192	G Street	1901	Victorian Period
46	Miller House	1193	G Street	1900	Transitional Period

#	NAME		Street Address	Built	Historic Period
47	Pythian Castle	1100	H Street	1884	Victorian Period
48	Stewart Foster House	1139	H Street		
49	Moulton-Barlow House	860	11 th Street	1907	Transitional Period
50	Wagner Block House	1157	J Street	1920	Craftsman Period
51	Wagner Block House	1187	J Street	1920	Craftsman Period
52	Wagner Block House	1087	12 th Street	1920	Craftsman Period
53	Schorlig House	1050	12 th Street	1885	Victorian Period
54	C.E. Daniels House	918	12 th Street	1885	Victorian Period
55	Beers-Ely House	1285	I Street	1877	Settlement Period
56	Bair-Stokes House	916	13 th Street	1888	Victorian Period
57	Horel House	980	13 th Street	1904	Transitional Period
58	McCormack/ MacMillan House	1056	13 th Street	1903	Transitional Period
59	Gastman-Gaynor Beer House	1362	K Street	1902	Transitional Period
60	David Wood House	1318	H Street	1910	Craftsman Period
61	Ericson House	1376	H Street	1870	Settlement Period
62	Whaley House	1395	H Street	1855	Settlement Period
63	Zehndner-Parton House	1164	14 th Street	1902	Transitional Period
64	Stone House	902	14 th Street	1888	Victorian Period
65	Cullberg House	1452	I Street	1862	Settlement Period
66	A. Gastman House	1492	H Street	1898	Victorian Period
67	William-Smith House	1542	H Street	1888	Victorian Period
68	Jako-Wagner House	1593	F Street		
69	Barter Bungalow/ Court	1645	G Street	1930	Craftsman Period
70	Smith-Mckenzie House	1619	H Street	1877	Settlement Period
71	Scribner House	1661	H Street	1885	Victorian Period
72	Sweet House	1717	H Street	1911	Craftsman Period
73	Godden House	938	17 th Street	1919	Craftsman Period
74	Davidson-Carroll Store/ House	1593	I Street	1914	Craftsman Period
75	Keller House	1566	I Street	1894	Victorian Period
76	Stewart School Building	1125	16 th Street	1925	Craftsman Period
77	St. Mary's Church	1090	16 th Street	1884	Victorian Period
78	Greenwood Cemetery	1757	J Street	1860	Settlement Period
79	Nelson Hall		Humboldt St. Univ.	1940	Craftsman Period
80	Gist Hall		Humboldt St. Univ.	1933	Craftsman Period
81	Jenkins Hall		Humboldt St. Univ.	1950	Craftsman Period
82	Founders Hall		Humboldt St. Univ.	1921	Craftsman Period
83*	Bayside Post Office	1786	Old Arcata Road		
84*	Chaffey House	1220	Spear Avenue	1887	Victorian Period
85*	O'Grady House	1630	27 th Street		
86*	Strobel House	1621	J Street	1874	Settlement Period
87*	Zehndner-Harpst-Austin House	1860	11 th Street	1870	Settlement Period
88*	McMillian House	589	F Street	1877	Settlement Period
89	Poinsett House	3501	Boyd Road	1899	Victorian Period
90	Devlin Cottage	1188	7 th Street	1904	Transitional Period
91	First Presbyterian Church of Arcata	670	11 th Street	1916	Craftsman Period
92	Chapman House	974	10 th Street	1876	Settlement Period

*Numbers do not appear on map.

5.6 IMPLEMENTATION MEASURES

#	IMPLEMENTATION MEASURE	RESPONSIBLE PARTY	TIME FRAME
LU-1	Historic Landmarks, conservation easements (LUC Amendment) A. _____ Revise development standards for designated landmarks (delete additional uses, restrict conversion of res. Structures in res. Zones to non-residential uses, add other incentives). B. _____ Revise Historical Landmarks combining zone re: demolition controls. C. _____ Add authority for conservation (facade) easements. D. _____ Define role of Historical Landmarks Commission. E. _____ Add requirement for demolition permit. F. _____ Create authority for Mills Act contracts.	Community Development Dept./ Planning Commission	Year 1
H-1	Create Historic Landmarks Commission The City shall appoint a Historic Landmarks Commission for the purpose of pursuing Certified Local Government status, developing a Noteworthy Structure List and promoting other historic preservation activities. This includes coordinating with HSU for listing of State owned historic structures.	City Council	Year 1
H-2	Historic resources inventory Update historical resources inventory (add structures throughout the City based on age, and add Bayside area to inventory).	Comm. Devel. Dept./ Historical Landmarks Commission	Year 2
H-3	Certified local government status Apply to the State Office of Historic Preservation for Certified Local Government status.	Historical Landmarks Commission	Year 2
H-4	Training and information program Develop a design brochure(s) and a brochure on benefits of landmark designation.	Historical Landmarks Commission	Year 2
H-5	Noteworthy Structures List The Historical Landmarks Committee shall prepare and maintain a noteworthy structures list.	Historical Landmarks Commission	Year 1