

12. INFUNDIBULUM

Chris Kisselhurst

"The sculptural bench, the Infundibulum was designed from patterns in nature and the golden rule of proportions. Infundibulum is in reference to any funnel shaped part of the body. I use it in reference to a passage way to another place. I like to think of the bench as a portal or time machine that can take you anywhere you want to go."

13. HOLDING & KNOWING

Kacy Ganley

"The intention of this piece is to encourage introspective growth. Our society (though improving) often discards or demeans human emotion, regarding it as invalid or irrelevant when compared to action or capability. By understanding ourselves we may better identify an internal conflict before it becomes an external one."

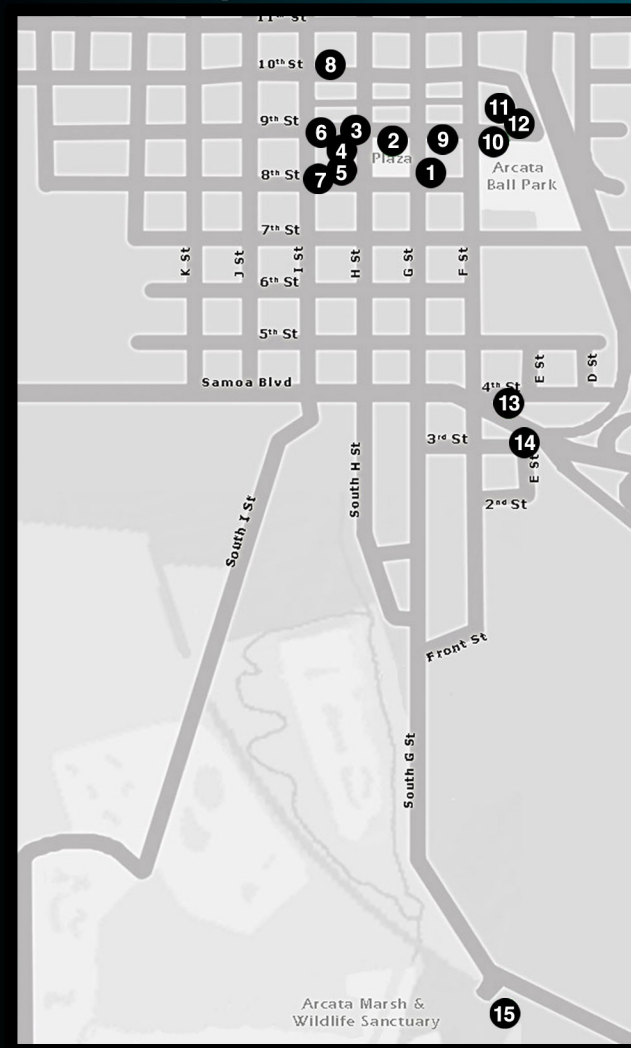
14. FORM 1

Thaddeus Zollner

"A small scale model of a skyscraper placed in an imagined skyline... A testament to the beauty of Euclidian geometry."

SCULPTURE SCAVENGER

SELF GUIDED TOUR



City of Arcata

Tour requires approximately one hour

This tour was designed to highlight some of the most prominent sculpture installations around Arcata. It showcases work by local artists that can be viewed in a variety of settings while enjoying a stroll through our unique town. These sculptures are part of the "Art Around Arcata" Public Art Program which provides an opportunity for the public to experience high quality art of enduring value that reflects the diversity of our region.

1. **Breaking Into**

8th and G St

2. **Eartheye**

Center Plaza

3. **Torsos**

9th and H St

4. **Dysfunctional Cog**

Arcata Stays 9th and H St

5. **Donde Jugaran Los Ninos**

Arcata Stays 9th and H St

6. **Community Egg**

9th and H St

7. **Where We Stand**

8th and I St

8. **Butterpillar**

10th and I St

9. **The Grasp**

9th and G St

10. **Hand over Hand**

9th and F St

11. **Untitled**

Public Works 9th and F St

12. **Infundibulum**

Bus Stop 9th and F St

13. **Holding & Knowing**

Samoa Blvd and F St

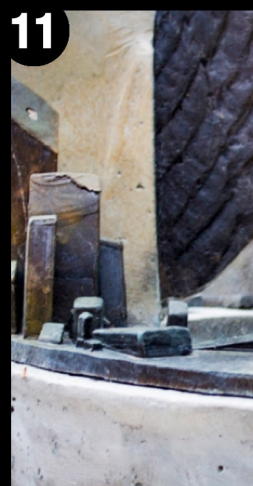
14. **Form 1**

3rd and E St

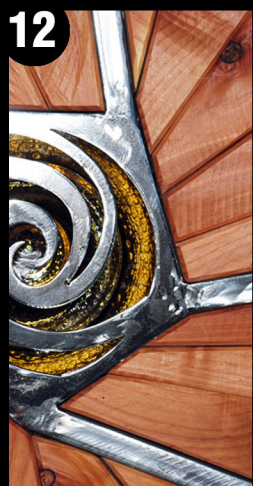
15. **Balancing**

Arcata Marsh South G St

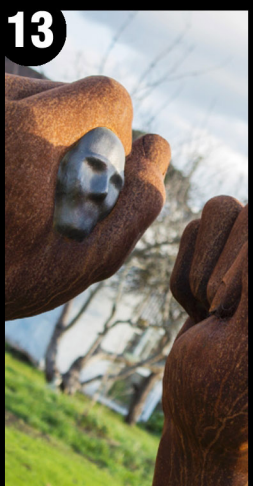
11



12



13



14



15



11. UNTITLED

Justin Skillstad

"A continuation and culmination of my works in dealing with visual balance, propelling movement, and a sense of aerodynamicity," is how Justin describes this compelling piece. A true mixture of abstract form and realism, the wing form was achieved by taking a mold directly from a deceased bird of prey.

15. BALANCING

Brenton Heriques

Beyond the apparent playful nature of the figure, this piece "represents the balancing act of daily life as well as the difficulty and peril that might be experienced when we go out on a limb to achieve a desired goal. It's only when we have the support of a community who we know can catch us if we fall that we are able to take such risks."



DESIGNED AND WRITTEN BY:
•• SHANNON RYAN ••

1. BREAKING INTO

Sierra Pahl

"With this piece, I hope to inspire a sense of creativity in all who view it. I want to appeal to the deeply imaginative parts of the minds of everyone who visits the Plaza, people from all walks of life."

5. DONDE JUGARAN LOS NINOS

Victor Hernandez

This two figure sculpture is an addition to a series which was inspired in part by the song "Donde jugaran Los Ninos?" (Where will the children play?) by Mana. Victor writes, *"It is a song that touches on the degradation of the environment, the loss of innocence suffered by the poor and abused children of the world, and in part from the events following the tragic 9.3 tsunami that devastated many parts of Indonesia in 2004."*

7. WHERE WE STAND

Elizabeth Johnson

Some societies have an overabundance and yet others have yet to receive food, clothing, and shelter. Beyond this we need to ask where our values lie. *"As a society we need to be reminded we do not stand alone, but as one family of humankind. There are others in the world struggling to have their basic needs met."*

8. BUTTERPILLAR

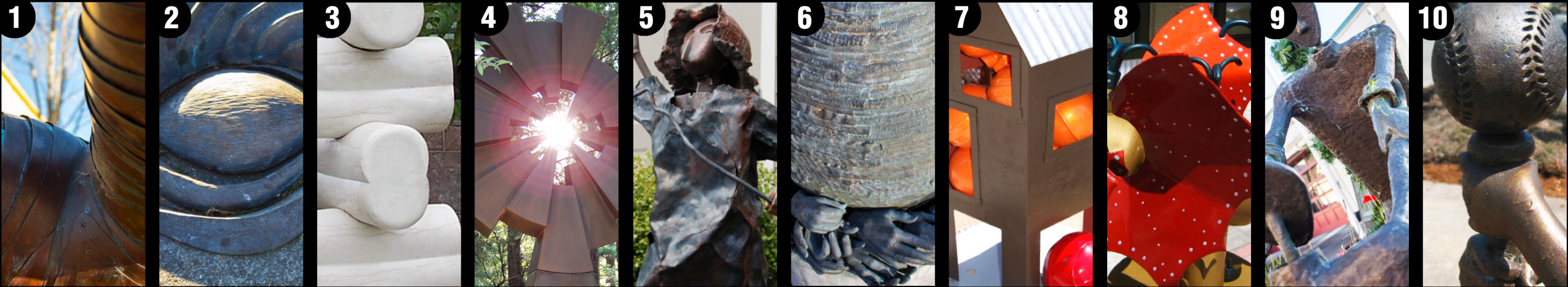
Hollie Dilley

The "Butterpillar" illustrates the transformation of a caterpillar to a butterfly and invites viewers to contemplate the meaning of progress and transformation both as a community and in their own lives. Made from all recyclable materials such as propane cylinders and fire extinguishers, this is a fun piece that people of all ages can relate to and enjoy.

9. THE GRASP

Jimmie Nord

"The Grasp" illustrates how our community uses the Plaza as a central meeting place that brings us together and enhances our ability to reach out to others.



2. EARTH EYE

Simon Kang

This bronze bas-relief, low profile rain catcher sculpted by Oceanography major Simon Kang was inspired by the eye of a blue whale and adds a sense of wonder to this center Plaza planter.

3. TORSOS

Jimmie Nord

"Torsos," a piece formed of stacked, log-like structures reflects the unique, artistic feel of the Arcata Plaza, home to many community festivals and events that emphasize creative expression.

4. DYSFUNCTIONAL COG

James Smith

A variety of pieces are displayed in this courtyard by sculptor James Smith, born in Minnesota, who was influenced early on by the complex relationship of the natural world and our human contribution for and against its preservation.

6. COMMUNITY EGG

Toni Moss

This project included a community outreach and participation component, with the base formed by taking molds of community members' hands which serve as a nest for the egg. Made of reused and recycled materials, this piece represents what is needed for sustainability—individuals working together to support community and nature.

10. HAND OVER HAND

Toni Moss

"Hand over Hand" represents the love of the game. Whether you are in the stands or in the outfield, there is no place you would rather be. No matter which team you are rooting for, baseball is the victor.